

Related Event

Essay Contest Awards

Topic: *In recent years, many strides have been taken to increase understanding among different cultural groups. While society as a whole has benefited, there still is room for improvement. What do you perceive as the next step necessary to bridge one particularly remaining gap in cultural understanding?*

Eight awards will be presented to Wright State students: **First Place:** Minolta DiMAGE X digital camera with case and battery; **Second Place:** Minolta Freedom Zoom 150 Compact 35 mm camera with case and battery; **Third Place:** Minolta Freedom Zoom 125 Compact 35 mm camera with case and battery; **Fourth Place:** Minolta Freedom Zoom 115 Compact 35 mm camera with case and battery; **Fifth, Sixth, Seventh, and Eighth Places:** Microsoft Encarta Reference Library 2002 (CD-ROM).

Winners will read excerpts from their winning essays at the award ceremony, held during the Asian Culture Night, on April 20, 2002. The essay contest was made possible through the generous support of **Minolta Corporation** and **Microsoft Corporation**.

Fast Facts

What is the Asian American Population in Ohio? The 2000 census indicates the following:

	Population 1990	Population 2000
• Total U.S. Population	248,709,873	281,421,906
• Total Asian American Population in the U.S.	7,273,662	10,242,998
• Total Ohio Population	10,847,115	11,353,140
• Total Asian American Population in Ohio	89,238	132,633

The Asian American Population in the Miami Valley is as follows:

County	Population 1990	Population 2000
• Greene	2,147	2,995
• Miami	607	780
• Montgomery	5,915	7,341
• Warren	628	1,991

Census 2000 breakdown of ethnic groups in the Miami Valley is as follows:

Asian Groups	Montgomery County	Greene County	Warren County	Miami County	Clark County
• Asian Indian	2,024	927	659	136	260
• Chinese	1,248	616	505	100	100
• Vietnamese	907	236	116	50	32
• Filipino	852	262	157	80	76
• Korean	791	471	211	84	98
• Japanese	668	213	199	281	78
• Other	851	270	144	49	104

(Source: U.S. Census Bureau)

A total of 315 Asian American students were enrolled at Wright State University in Fall 2001. Eighty four percent (84%) of these students came from Clark, Greene, Miami, and Montgomery counties. (Source: Office of Budget Planning and Resource Analysis)

Special Thanks!

• Asian Students Association (ASA) • Asian, Hispanic, Native American (AHNA) Council • Bolinga Black Cultural Resources Center • Chinese Cultural Center in Chicago • Minolta Corporation • Microsoft Corporation • Office of the President • Office of the Provost • Office of the Vice President for Business and Fiscal Affairs • Office of the Vice President of Student Affairs and Enrollment Services • Student Union Administrative Office • Women's Studies • Women's Center

ASIAN HERITAGE MONTH 2002

Our Voices, Our Vision

April 2-30



WRIGHT STATE
UNIVERSITY



ASIAN HERITAGE MONTH 2002 HIGHLIGHTS



4 Universal Elementz



Filipino
Costume



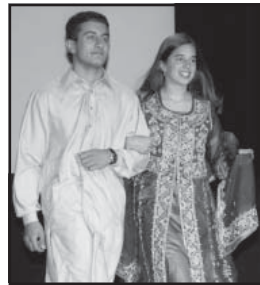
"Between" Acrylic on Canvas 58" x 58"
by BuKang Kim



Chinese Costume



Filipino Bamboo Dance



Indian Costumes



Ming Ke, pipa player



Dr. Qui-Phiet Tran,
Professor of English



"Buddhist Dance" Oriental Ink
and Watercolor 34" x 24" by
Young Hi Lee

Greetings!

Our Voices, Our Vision is this year's theme for Asian Heritage Month. The event provides an opportunity for students, faculty, and staff to learn about Asian American issues, history, and cultures. A federally designated celebration, Asian Heritage Month recognizes the many contributions of Asian Americans in all walks of life.

May was chosen for Asian Heritage Month, because it marks the anniversary of both the arrival of the first Japanese immigrants to America in 1843, and the completion of the Golden Spike in 1869, which highlighted the contributions of Chinese Americans in building this country's transcontinental railroad. Due to a conflict with the academic calendar, Asian Heritage Month at Wright State is observed a month prior to its national designation of May.

The Organizing Committee, with support from dedicated students, faculty, staff, administrators, and alums, has planned a variety of events and activities throughout the month of April. We hope you find time to share in the many unique aspects of the numerous cultures of Asian Americans.

Co-chairs, Asian Heritage Month 2002
Mai Nguyen
Director, Asian/Hispanic/Native American Center

Ping He
Professor of Biomedical Engineering

Sunna Babar
Junior, College of Liberal Arts

Organizing Committee

Ratimaya Bush
Paul Griffin
Eric HoDac
Joe Law
Ankit Patel
Shannon Terpenning
Mark Verman
David Yu

CALENDAR OF EVENTS

Exhibition

Monday, April 8–Friday, May 3

Korean Paintings and Sculptures

Featuring unique paintings from Bukang Kim and Young Hi Lee, Korean artists, whose works brilliantly and aesthetically capture Eastern concepts through the use of Eastern and Western media.

Location: Student Union Art Gallery
Gallery Hours: 11 a.m.–5 p.m. (Monday through Thursday)

Artists' Reception: Noon–5 p.m. (Saturday and Sunday)
Saturday, April 13
4 p.m., Student Union Art Gallery

Special painting techniques will be demonstrated by artists at the reception. The exhibition and reception are free and open to the public.

Presentations

Tuesday, April 16

The Narrative Impulse: Memory, Counter-Memory, and Identity in Vietnamese American Literature from 1995 to the Present

Dr. Qui Phiet Tran, professor of English, Schreiner College, will discuss the two generations of Vietnamese-American writers: 1) Vietnamese Americans who came to the United States in their teens in 1975 and shortly afterwards and who are published in English; 2) former refugees and recent immigrants who continue to pen in their native language. The year 1995 marks a new development in both Vietnamese American and overseas Vietnamese literature following the normalized diplomatic relations between the United States and Vietnam, which made possible frequent visits by Vietnamese Americans to their native land as well as the arrival of Vietnamese writers to the West as immigrants.

Vietnamese Americans who returned to visit their native land are able to transform their pain of exile into a discourse of critical issues such as the tension between history and myth, cultural allegiance, and personal identity. While sharing these thematic concerns with the older generation, younger English-speaking authors additionally see their exploration of the land of their childhood as a search for their roots and an opportunity to redefine the role of history and culture and negotiate ethnic empowerment.

Vietnamese American literature is further enriched by the works of recent immigrants, who, in their new capacity as transnational citizens, when writing candidly and impassioned about the reality of their native land, challenge the government's authority on issues that touch Vietnam's destiny such as power, leadership, and national identity.

Time: 2–3:30 p.m.
Location: E163 A and B, Student Union

Co-sponsored by the Asian/Hispanic/Native American Center, the English department, and the Bolinga Black Cultural Resources Center.

Monday, April 29

The Incidence of Diabetes among Asian Americans

Diabetes is a chronic metabolic disorder. Studies reveal that the incidence of type 2 diabetes in the Asian American population is increasing at an alarming rate. Food choices and life style are some contributing factors. Nalini Narahari, a registered and licensed dietitian and a certified diabetes educator, will discuss cultural differences and dietary practices. She will present ideas to cultivate healthy ways of eating to improve nutritional status and provide self-care management skills to deal with diabetes more effectively.

Time: 4:30–6 p.m.
Location: 076 University Hall

All events are free and open to the public unless stated otherwise. For more information, contact the Asian/Hispanic/Native American Center, (937) 775-2798 or visit our Web site at <http://www.wright.edu/admin/ahna>.

Meet the Asian American Communities in Dayton—A Series of Informative Exchange

The 2000 census reveals that six ethnicities comprise 87.5 percent of the Asian Americans in the United States. **Chinese Americans** remain the largest Asian group at **2.4 million**. **Filipinos**, who now number **1.9 million** in the United States, are the second largest group, followed by **Asian Indians** at **1.7 million**. **Vietnamese Americans** are the fourth largest Asian community at **1.12 million**. **Americans of Korean** descent number **1.1 million** and are the fifth largest group, while those of **Japanese** descent are the sixth at **797,000**.

Join us in meeting leaders of groups from the six Asian American communities in Dayton. They will share their organization's mission and goals, services and programs to the community, intergroup relations, and the issues and challenges that affect their communities. These informative exchanges will be held from **Noon to 1 p.m.** in the **Asian/Hispanic/Native American Center, 067 Allyn Hall:**

Tuesday, April 2:	Philippine American Society of Greater Dayton
Thursday, April 4:	India Club of Greater Dayton
Thursday, April 11:	Dayton Association of Chinese Americans (DACA)
Monday, April 15:	Japanese American Citizens League (JAACL)
Tuesday, April 23:	Vietnamese Association of Greater Dayton
Thursday, April 25:	Dayton Area Korean Association (DAKA)

Films Screening and Discussion

Friday, April 5

Screening: *Seoul II Soul*

This film investigates the meaning of ethnicity and its effect on family structure in modern America in the context of an interracial marriage. The film documents the mixed race experience from both an Asian American and African American point of view and the cultural miscommunication that can exist even within the family.

The Asian Students Association will facilitate the post-screening discussion of the film

Time: Noon–1 p.m.
Location: Asian/Hispanic/Native American Center, 067 Allyn Hall

Tuesday, April 9

Screening: *The Port of Last Resort*

This film presents the little-known story of nearly 20,000 European Jewish refugees who fled to Shanghai in the years 1938–41. As a free port that did not require papers for entry, Shanghai became the "last resort" to find a safe haven from the Nazis. This story is revealed through the memories of four survivors and through a collage of remarkable film footage.

Dr. Mark Verman, associate professor of religion and Zusman Chair of Judaic Studies, Wright State University, will facilitate the post-screening discussion of the film.

Time: 3:30–5 p.m.
Location: E154 Student Union

Thursday, April 18

Screening: *Turbans*

This film explores the inner struggles of an Asian Indian immigrant family torn between their cultural traditions and the desire for social acceptance in America. Although born in the United States, the Singh boys are attacked for being different. Their turbans, a tradition sacred to their Sikh ancestors, identify them as outsiders in the prejudiced landscape of Astoria, Oregon, circa 1918.



Wright State University Sikh students will facilitate the post-screening discussion of the film.

Time: Noon–1 p.m.
Location: Asian/Hispanic/Native American Center, 067 Allyn Hall

Monday, April 22

Screening: *A Veiled Revolution*

Egyptian women were the first Arab women to march in political demonstrations (1919), the first to take off their veils publicly (1923), and the first to receive free secular education (1924). But today the educated granddaughters of those early Arab feminists are returning to Islamic dress, complete with full face veil and gloves. This film portrays these changes and the motives behind them.

Wright State University Muslim women students (veiled and unveiled) will share their insights on the reasons for veiling and its meaning in Middle Eastern cultures.

Time: Noon–1 p.m.
Location: Asian/Hispanic/Native American Center, 067 Allyn Hall

Film Series

(Free admission to all movies)

Friday, April 5

Chinese Movie:

Crouching Tiger, Hidden Dragon

An epic set against the breathtaking landscapes of ancient China, this film, winner of four Academy Awards (Best Foreign Language Film, Best Cinematography, Best Art Director, and Best Original Score), combines the exhilarating martial arts choreography by Yuen Wo-Ping with the sensitivity and classical storytelling of an Ang Lee film. Two master warriors are faced with their greatest challenge when the treasured Green Destiny sword is stolen. As each warrior battles for justice, he comes face to face with his worst enemy—and the inescapable, enduring power of love.

Time: 5:30–7:30 p.m.
Location: 116 Health Sciences Building

Friday, April 12

Indian Movie:

American Desi

A romantic comedy, this film is about the lives of second generation Indians in America. Krishnagopal Reddy or Kris as he likes to be called, lives life as an all American boy forgetting he is an Asian. When he leaves home to attend college, his worst nightmare is about to begin because all his roommates are far from American. His experience at college eventually leads him to the rediscovery of his culture.

Time: 5:30 p.m.–7:10 p.m.
Location: 101 Fawcett Hall

Friday, April 26

Persian Movie:

The Color of Paradise

The film is about Mohammed, a blind child, who returns to his village on summer vacation from the Institute for the Blind, unaware of his father's intentions to disown him. Engaged to be married, the widowed father has kept his son's disability a secret from his fiancée, fearing that it will destroy his chance at happiness.

Time: 5:30–7 p.m.
Location: 116 Health Sciences Building

Asian Friendship Games

Saturday, April 6

Table Tennis Tournament

Male and female singles and doubles

Time: 2–5 p.m.
Location: Student Union Gym
Registration: xsu@cs.wright.edu
Deadline: April 4

A Taste of Asia

A Taste of Asia is a series of interactive cooking demonstrations featuring Filipino, Indian, and Japanese cuisines. Cost for each demonstration is \$6. All demonstrations are held from Noon to 1 p.m. at Campus Ministry and require prior registration. Call (937) 775-2798.

Friday, April 12

Filipino Cuisine

Lumpia (Filipino eggroll), pansit guisado (noodles with chicken and assorted vegetables), and puto (coconut rice fritters).

Wednesday, April 17

Indian Cuisine

Chicken masala, basmati rice, vegetable pakora, spiced green beans, and gulab jamun.

Friday, April 26

Japanese Cuisine

Shabu Shabu (refers to the swishing sound made as thin slices of beef, tofu, and vegetables cook in a special broth), and mochi (small, round rice cake).

Asian Culture Night 2002

Saturday, April 20

Asian Culture Night...a night of cultural exploration through the performing arts

Dances

- Traditional ethnic dances from **China, the Philippines, India, Japan, Korea, and Vietnam**
- Contemporary dances by 4 Universal Elementz

Songs

- Performances of Vietnamese songs; Chinese operatic singing

Poetry

- Recitation of ethnic poetry

Musical Instruments

- Chinese pipa and Zhongruan

Plays (by Theater Mu)

- **FOB**, by David Hwang, is a classic play about Chinese American identity. **FOB** stands for **Fresh Off The Boat**, a derogatory term used for recent Asian immigrants. The play revolves around three Chinese American characters, Grace, Dale and Steve. Grace and Dale are "ABCs," American Born Chinese, who often identify more with their American upbringing than their Chinese heritage. Into their world comes Steve, a recent immigrant loaded with money and claiming he is Gwan Gung, the ancient Chinese God of power. When their worlds collide, as Dale and Steve vie for the attention of Grace, the play rocks with humor and action.

- **Yankee Dawg You Die**, by Philip Kan Gotanda, is a classic play about Asian American actors in Hollywood. Two actors—one young and idealistic, the other a longtime portrayer of Hollywood Asian stereotypes—cross paths and begin a journey of discovery. Their relationship reflects the ongoing importance of issues of Asian American identity and racism, versus the realities of how Asian Americans are portrayed in the major media.

Fashion Show

- Featuring dazzling, traditional costumes from **China, India, Japan, Korea, Pakistan, the Philippines, Thailand, and Vietnam**

Time:
Location:
Admission:

7 p.m.
Multipurpose Room, Student Union
Advance tickets are \$5. Tickets at the door are \$7. Tickets available through Student Union Box Office, (937) 775-5544, and Asian/Hispanic/Native American Center, (937) 775-2798.